

Anoka Faruqee

323-683-0627

www.anokafaruqee.com**Education**

- 1997 M.F.A., Painting, Tyler School of Art, Temple University, Elkins Park, PA.
1994 B.A., Art (Painting), Yale University, New Haven, CT, Magna Cum Laude.

Teaching

- 2010 Skowhegan School of Painting and Sculpture, Resident Artist.
2002-current Cal Arts, Co-Program Director, Art Program Faculty.
2002-2001 Cooper Union, Visiting Artist. (Taught Advanced Painting)
2002-2001 Vermont College, Adjunct Faculty, MFA in Visual Art.
2001-1998 School of the Art Institute of Chicago. Assistant Professor, Painting and Drawing.

One and Two Person Exhibitions

- 2010 "The Longest Day of the Year," Hosfelt Gallery, San Francisco (solo)
with Linda Besemer, June Lee Contemporary Art, Seoul, Korea
2008 "CMY RGB XYZ," Hosfelt Gallery, New York, NY. (solo)
2007 "as far as the eye can see," Hosfelt Gallery, San Francisco, CA. (solo)
2005 "inherent order," with David Driscoll, Zolla/Lieberman Gallery, Chicago, IL.
2000 "starry-eyed" Zolla/Lieberman Gallery, Chicago, IL. (solo)
"Disco Tree 2000!" Parlour Projects, Brooklyn, NY. (solo)
"Anoka Faruqee and Rebecca Shore," College of Dupage, Glen Ellyn, IL.
1999 "Iterate Reiterate" Barat College, Lake Forest, IL. (solo)
"Interiors" Gallery 21, Dhaka, Bangladesh. (solo)

Selected Group Exhibitions

- 2010 "On Painting, " Western Exhibitions, Chicago, IL
2009 Carl Berg Projects, Los Angeles, CA
2008 "Gravity and Transformation," Kristi Engle Gallery, Los Angeles, CA
2007 "The Fluid Field: Abstraction and Reference," Tyler Gallery, Tyler School of Art, Elkins Park, PA
"Pattern Vs. Decoration," Hosfelt Gallery, New York, NY and San Francisco, CA
"Exquisite Acts and Everyday Rebellions," Cal Arts, Valencia, CA.
"Another February Skies," Glendale Collage Art Gallery, Glendale, CA.
2006 "Hysteria Deluxe" Angles Gallery Project Space, Santa Monica, CA.
"Available (A Still Life Show)", Monya Rowe Gallery, New York, NY.
Hosfelt Gallery, New York, NY.
"Hotel California," Glendale College Art Gallery, Glendale, CA.
2005 "Triumvirate 3," Raid Projects, Los Angeles, CA.
"Extreme Abstraction," Albright Knox Art Gallery, Buffalo, NY.
"Magic Show: Returning to the Organic," Polvo, Chicago, IL.
2004 "Perfect," Chicago Cultural Center and Illinois Art Museum, Chicago, IL.
2003 "Toxic," Max Protetch Gallery, New York, NY.
"Art After the Age of Mechanical Reproduction," Apexart, New York, NY.
"Structure," Patricia Faure Gallery, Los Angeles, CA.
2002 "Listening to New Voices," PS1 Contemporary Art Center, Long Island City, NY.
2001 "Forever Infinite," Black Dragon Society, Los Angeles, CA.
"Song Poems," Cohan, Leslie and Browne, New York and Rosamund Felson, Los Angeles, CA.
"Painting/Not Painting." White Columns, New York, NY.
2000 "To be Continued..." Art in General, New York, NY and Parlour Projects, Brooklyn, NY.

- "Winter Paper," Catherine Moore Fine Art, New York, NY.
 "Selections," LFL Gallery, New York, NY.
 "Telesthesia and Amnescopia," Betty Rymer Gallery, Chicago, IL.
 "Under the Influence," Zolla /Lieberman Gallery, Chicago, IL.
 1999 "Trippy World," Baron Boisanté Gallery, New York, NY.
 "Spastic Ecstatic Abstract," The Common Wealth Gallery, Madison, WI.
 1998 Derek Eller Gallery, New York, NY.

Residencies

- 2002 PS1 National Studio Program, New York, NY.
 1998 Whitney Museum Independent Study Program, New York, NY.
 1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
 Visva Bharati University, Santiniketan, India. Foreign Casual Course.

Awards

- 2001 Pollock Krasner Foundation Grant.
 Artadia, Individual Artist Grant.
 1997 Temple University Fellowship.
 1995 Mortimer Hays-Brandeis Traveling Fellowship.
 1993 Ellen Battell Stoeckel Fellowship.

Bibliography

- 2008 Woodard, Josef. "Gravity and Transformation at Kristi Engle Gallery, *Art Week*, September.
 2007 Baker, Kenneth. "Search for meaning within a forest of asterisks," *San Francisco Chronicle*, 12 May.
 2006 Pepe, Sheila. "Available (A Still Life Show), *Gay City News*, March 30-April 5, 2006
 2005 Snodgras, Susan. "Anoka Faruqee and David Driscoll, Zolla/Lieberman Gallery." *Art in America*, October.
 Hawkins, Margaret. "Wow!' follows 'Huh?' where art imitates art," *The Chicago Sun Times*,
 25 February.
 2004 Brunetti, John. "Perfect: A Group Exhibition" *Rearview Mirror*. May/June.
 Workman, Michael, "The Perfect Essay," Perfect (Exhibition Brochure), Chicago Cultural Center.
 2003 Tsai, Eugenie, "Art After the Age of Mechanical Reproduction," (Exhibition brochure), Apex Art,
 New York, NY.)
 2002 Levin, Kim. "Listening to New Voices," (Exhibition catalogue), P.S.1 Museum. (Queens, NY).
 2001 Jackson, Carol. "Anoka Faruqee, Zolla/Lieberman Gallery," *Frieze*, March.
 Yood, James, "Anoka Faruqee, Zolla/Lieberman Gallery," *Artforum*, February.
 2000 Cotter, Holland, "For Hikers Seeking Art, Brooklyn Is a Left Bank," *NY Times*, 15 December.
 Brunetti, John, "Anoka Faruqee and Rebecca Shore," *The New Art Examiner*, October.
 Girson, Matthew, "An Argument for Abstract Painting," Anoka Faruqee and Rebecca Shore
 (Exhibition brochure), Gahlberg Gallery, College of Dupage (Glen Ellyn, IL).
 1999 "Anoka Faruqee's First Solo Painting Show begins," *The Daily Star* (Dhaka), 3 January .
 Haq, Faiza. "Motifs: More than Mere Decorations," *The Daily Star Magazine* (Dhaka), 15 January.
 Khan, Sadeq, "Decorative Equilibrium in Anoka Faruqee's Paintings," *Independent Weekend* (Dhaka.) 8 January.

Published Writing

- 2010 "Postscript," Field Notes, Artist's Book
 2009 "The Kantian Sublime: Why Care?" *Why Theory* (Exhibition catalogue) Cal Arts.
 2004 "Byron Kim: Color as the Anti-Essence," *Byron Kim: Threshold*, (Exhibition catalogue) UC Berkeley Art Museum.
 2003 "Enumerating Infinity: Cloning Color," *Visual Resources*, September.

Lectures

- 2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 2009 University of Southern California, Los Angeles.
University of Oregon, Eugene.
Otis College of Art and Design, Los Angeles, CA.
School of the Museum of Fine Arts, Boston, MA.
- 2008 Parsons the New School for Design, New York, NY.
University of California, Riverside.
- 2007 Cooper Union, New York, NY.
Tyler School of Art, Elkins Park, PA.
"Unintended Consequences: Diversity and Studio Art Critique," Annual CAA conference, New York.
- 2006 Idyllwild Arts, Painting's Edge, Idyllwild, CA.
- 2005 National Art Gallery, Islamabad, Pakistan.
- 2003 Pasadena City College, Pasadena, CA.
- 2002 "The Kantian Sublime: Why Care?" Parlour Projects, Brooklyn, NY and Vermont College, Montpelier.
- 2001 Carnegie Mellon University, Pittsburgh, PA.
- 2000 Northwestern University, Evanston, IL.
University of Chicago, Chicago, IL.